



Leading Theaters Present
Attractions Which Feature
Artistic Acting and Girls

By THE PLAYGOER.

Washington theatrical attractions during the current week seem to have been happily chosen, that all classes of patronage could be appeased. The leading theaters present bills that are the direct antithesis of each other, as it would be hard to imagine two more divergent attractions than "Ception Shoals" with Mme. Alla Nazimova and the tenth annual pilgrimage of the irrepressible "Ziegfeld's Follies."

And the two attractions also reach the acme of endeavor in their respective lines. Nazimova, since her immortal production of "War Brides," is no stranger to the local public nor does Mr. Ziegfeld's uncanny craftiness in picking winners need lengthy description.

According to the critics of Gotham to whom we in the provinces must bow, Nazimova is much more Nazimova in "Ception Shoals" than ever before. Nor is this reputation the hasty verdict of the morning after the first night, but rather a cumulative composite opinion which developed after viewing the play more than once.

This season's edition of the "Follies" can be gathered if one will but turn back to the files of last year, or the year before, or the year before that, that is, with the exception of a change of principals, scenery, book, lyrics, music and girls, it is "The Follies." "Nuf Ced."

Would Change Name.

Emma Mabel Haig, the dancer with "Ziegfeld's Follies," which comes to the New National Theater this week, is dissatisfied with her name and has recently made numerous threats to change the same. Miss Haig asserts that the name of "Haig" is a detriment to her professional advancement, and she has repeatedly asked Mr. Ziegfeld to supply her with another cognomen. The manager suggested that she switch to "Wilson," but inasmuch as the dancer never partakes of either Scotch or rye she prefers a stage name other than one which appertains to a stimulant. During the Washington engagement of the "Ziegfeld Follies," Miss Haig will doubtless select another name, as she has declared that she will not continue to appear under the name of Haig. The dancer, who is just 18 years old, gives every promise of being a musical comedy star. She made her stage debut last season with the "Follies," and as Mr. Ziegfeld has placed her under a five-year contract, she will be seen with the institution for some time to come.

"Ception Shoals" and Nazimova.

It is an unheard of thing when any attraction can go into a Broadway playhouse for a single week and show a profit, as New York theatergoers look with a suspicious eye on any attraction which can secure so short a tenure of any theater as six nights. So when Nazimova, forced out of the Princess Theater at the apex of her success with "Ception Shoals" because the management of that house desired to substitute a musical comedy of their own exploitation, was offered a week at the Fulton Theater, and succeeded, with but two days advance advertising, in playing to close to \$13,000, it established a new record for the Metropolis. Messrs. Charles Bryant and Walter F. Wanger, Nazimova's managers, have arranged for another theater to continue the sensational run of "Ception Shoals" at the close of her brief four weeks' tour.

Nazimova was born in the Russian Crimea, in a town on the shores of the Black Sea, but as a child she was taken to Switzerland and in Geneva was instructed on the violin. At 12 she returned to Russia, and made her first public appearance playing a violin solo at a Christmas concert in

WHO'S WHO IN THE PICTURE.

1. Ann Pennington, the diminutive feminine star, as she appears in "Ziegfeld's Follies," at the National this week.
2. Nazimova and Edith Luckett in a scene from "Ception Shoals" at the Belasco.
3. Maude Lambert, featured with Ernest Ball, at B. F. Keith's this week.
4. William P. Carleton, leading man with the Poli Players.
5. Same Howe at the head of his own show at the Gayety.
6. Ruth Curtis, a feature on the Cosmos program this week.
7. Pauline Frederick in the title role of "Sapho" at Loew's Columbia.
8. Mme. Olga Petrova in "The Secret Eve" at Moore's Garden.
9. Enid Bennett in "The Princess of the Dark" at Moore's Strand.

"Ception Shoals" and "Follies"
Head Theatrical Attractions

National—"Ziegfeld Follies."

F. Ziegfeld, Jr., will reveal in the New National Theater tomorrow evening the tenth anniversary production of the celebrated "Ziegfeld Follies." The local premiere will mark the tenth consecutive offering in the series of "Follies" inaugurated in June, 1907.

The current edition is in two acts and eighteen elaborate scenes, all of which have been designed and painted by Josef Urban. The revue has been staged by Ned Wayburn, under the personal supervision of Mr. Ziegfeld. George V. Hobart and Gene Buck supplied the lines and lyrics of the new work, while the music is by Louis Hirsch, Jerome Kern and Dave Stamper. The company this season is even more numerous and distinguished than in preceding years. One hundred and fifty entertainers are employed in the presentation of the piece.

The huge cast comprises the names of such popular players as Ina Claire, Fanny Brice, Anna Pavlova, Allyn King, Emma Mabel Haig, Tot Qualters, Gladys Feldman, Mae Carman, Alma Brahman, Gladys Loftus, Jean Barnett, Carol Young, Bessie Nelligan, Bert Williams, Bernard Granville, Will Rogers, Sam B. Hardy, W. C. Fields, Carl Rand, Don Barclay, Norman Blume, Clay Hill and many others.

As is his custom, Mr. Ziegfeld is bringing to Washington the original New Amsterdam Theater New York beauty chorus, which has been conceded the handsomest ensemble of young women ever exhibited on any stage.

During the engagement of the "Ziegfeld Follies" at the New National Theater matinees will be given on Wednesday and Saturday.

Belasco—Nazimova.

Through the medium of "Ception Shoals" by Austin Adams, which the New York critics for the past two months have been describing as the most vigorous and engrossing American play since "The Great Divide," Nazimova, after an absence of some years, will return to the Belasco Theater for a week's engagement, opening tomorrow night.

In her portrayal of Eve, the extraordinary heroine of this extraordinary play, Nazimova is seen in a characterization said to eclipse any of the numerous roles she has presented to the American public.

"Ception Shoals" is described as being a red-blooded American story, throbbing with action, life, intrigue and romance. Mr. Adams has chosen for the locale of his story a deserted island far out in the Pacific, the only inhabitants of which are an aged and tyrannical but religiously saturated lighthouse keeper and his supposedly young daughter, who is in reality his niece, the daughter of his only sister, who he carried to the island lighthouse shortly before the child's birth in order to save it the stigma of being born nameless. The action of the play opens with the pleasure craft of Blake, a ship

SAN CARLOISTS TO GIVE
BIG FAREWELL CONCERT

To Wind Up Successful Season at the Belasco Tonight.

The Belasco box office is open all day today for the big grand opera concert to be given tonight as a fitting close to a remarkably successful and beautiful "season" by the San Carlo Grand Opera Company. A program of rare attractiveness has been arranged by Impresario Fortunio Gallo. All twenty of the leading singers will be heard—all the way down from the "big" artists to the third row chorus.

Signor Carlo Peroni, chief musical director, will conduct, assisted by Signor Ugo Barducci. The program will open with the Overture from "Martha." Donizetti's famous Sextet will close the evening's music.

A scale of popular prices has been arranged.

The program in detail is as follows:

Part I: Overture from "Martha" (Flower), orchestra; "Prayer" from "Cavalleria" (Mascagni), Mlle. Luisa d'Arcie and chorus; "Aria," "Che Gelida Manina," from "La Boheme" (Puccini), Signor Giuseppe Agostini; Aria from "Samson et Delilah" (Saint-Saens), Mme. Maddalena Casella; "Caro Nome," from "Rigoletto" (Verdi), Signor Edvige Vaccari; prologue from "Pagliacci" (Leoncavallo), Signor Angelo Antola; Nite Scene, (Act III), from "Aida" (Verdi), Mme. Kuestner, Messrs. Salazar and De Biasi. Intermission.

Part II: Act II (with Barcarole), "Tales of Hoffman" (Offenbach), Messrs. d'Arcie and Carreno; Messrs. Sciarretti and Antola; complete chorus; aria from "Herodias," "Fleeting Vision" (Massei), Mlle. Maddalena Casella; "Caro Nome," from "Rigoletto" (Verdi), Signor Edvige Vaccari; Miss Stella Demette; aria, "E Lucevan le Stelle," from "La Tosca" (Puccini), Signor Salvatore Sciarretti; Dance of the Hours, from "La Gioconda" (Ponchielli), orchestra; Sextet from "Lucia" (Donizetti).

Mmes. Vaccari and Homer.

Messrs. Agostini, Silva, Rossini, Cervi. Complete chorus.

missing heiress. The developments that ensue are intensely interesting.

William P. Carleton, the Poli Players' leading man; Florence Rittenhouse, J. Hammond Dalley, Howard Lang, Helen Hayes Brown, Frances Williams, Louise Farnum, Ralph Remley, and others will be found in the cast.

MISS ELSIE FERGUSON who comes to the National next week in "Shirley Kaye," which has recently completed a long run in New York.



SCRAMBLE TO PRODUCE
'RICH MAN, POOR MAN'

Four Theatrical Managers Tried to Get Rights to Poli Play.

A wiseacre of Broadway recently referred to the Saturday Evening Post as the cocktail before the play. That is because so many playwrights of late have found in the magazine good stories that were susceptible of dramatization. George Broadhurst, famous as author of "Bought and Paid For," found such a story in "Rich Man, Poor Man," the serial by Maximilian Foster which appeared in this magazine a year ago. Mr. Broadhurst's dramatization of "Rich Man, Poor Man" will be presented by the Poli Players.

"Rich Man, Poor Man" appeared in the Saturday Evening Post in seven installments, and with the very first installment it established a record. For immediately after that appeared, four prominent figures in the theatrical world made offers for the dramatic rights.

Every one of the four saw in the first installment a novel view of the Cinderella story, which has always been a favorite of the world over, and especially on the stage. As George Broadhurst said recently:

"I took it for granted that Mr. Foster, being the writer that he is, would make a good story in the first place, and, but even if something had happened to prevent the other installments from ever coming out, there was enough in that first one to give the idea of a good play."

And Mr. Broadhurst secured the right at once. Strangely enough, Mr. Broadhurst had never met Mr. Foster, though he was well acquainted with his work. But he did know Mr. Foster's attorney in San Francisco, Joseph Redding, and it was to him that Mr. Broadhurst wired the advance payment of \$1,000.

**LITTLE PICCANINNY BAND
BIG FEATURE AT POLI'S**

Manager Fred Berger of Poli's Theater, has discovered the only picanniny band of the Poli Players' production of the melodrama classic, "In Old Kentucky." It is a Washington band, of course, with fifteen instrumentalists—count 'em—teen—and the best drum major ever, who is naturally proud of the fact that he toured the country for two seasons as the drum major in a traveling "In Old Kentucky" Company.

And there will be a street parade, for "In Old Kentucky" would be incomplete without that, and there will be a cavalcade of race horses, all of which will be used in the big production.

LEAGUE WILL PRESENT
FOUR ONE-ACT PLAYS

Shows to Be Given Early in April by Drama Players.

Four original one-act plays, all by Washington authors, constitute the program for the April performance of the Players' Drama League. The plays will be given early in April in the auditorium of the James Ormond Wilson Normal School.

The authors are Esther Galbraith, Evelyn von Emig, Miss Kirkup, and Bertam Bloch. Miss Galbraith and Miss von Emig are employed in the offices of the National Geographic Society. Miss Kirkup is an artist.

Miss von Emig's play, "Trains," is a tragedy of a mining town. In it will be Ethel Taylor, Dorothy Pasch and Laura Wesells.

"The Brink of Silence," by Miss Galbraith, reflects the playwright's interest in geographic subject, because it deals with Antarctic exploration. The cast will include G. A. Lyon, William Kemper, Ralph A. Hayes and Edwin F. Ludwig.

Miss Kirkup has adopted a Bohemian folk tale. It is a whimsical sketch dealing with an unusual contract. In this play will be seen Finley S. Hayes, Maurice Jarvis, Dorothy Wood, and the Misses Moneyway, Halding, Shutterly and Stahl.

The fourth play is a semi-pantomime.

TINY ZIEGFELD DANCER
WILL STAR IN DRAMA

Anna Pennington, of the "Follies," to Appear in "The Dancing Craze."

Anna Pennington, the tiny dancer with the "Ziegfeld Follies," which is to be shown at the New National Theater this week, shortly will desert the musical comedy world and make her debut as a dramatic actress. Miss Pennington is to be starred next season, under direction of F. Ziegfeld, Jr., in a comedy with music, entitled "The Dancing Craze." Gene Buck is the author of the piece. Dave Stamper will supply the music.

Despite the fact that she is only 29 years old, Miss Pennington's professional advancement has been remarkable. At the age of 15 she made her initial stage bow as a dancer with Raymond Hitchcock in "The Man Who Owns Broadway." The following season she created a small dramatic role in Cohan & Harris' production of the "Polish Wedding."

Three years ago she was engaged by Mr. Ziegfeld for "The Follies" and has appeared with the institution ever since. Last summer the little dancer appeared successfully in two screen plays. Her dancing this season has been one of the substantial hits of the performance. Miss Pennington is a native of Camden, N. J.

PRINCESS PAT COMING
TO SPORT AT BELASCO

"The Princess Pat," Henry Blossom and Victor Herbert's latest comic opera triumph, which reigned queen of Broadway for many months last season, comes to the Belasco Theater very soon, with practically its original cast of principals, ensemble and orchestra. It is one of those rare comic operas which are at once comic and operatic. The book and lyrics are in Mr. Blossom's best vein, while Mr. Herbert's music not only excels the best he has put into "Mlle. Modiste," "The Red Mill" and "The Prima Donna," but in one or two of the concerted numbers approaches closely the distinction of his grand operas, "Maudslowi" and "Madeline."

In the cast are Blanche Duffield, Oscar Figman, Ben Hendricks, Eva Fallon, Alexander Clark, Louis Casavant, David Quinano, William Quimby, Jack Thomson and Isabelle Jason.

Miss Blanche Bates, whose short absence from the stage has been keenly felt, is now back in a new play by Paul M. Potter called "Eleven P. M." The play is touring the country and is playing to capacity audiences everywhere it is shown.

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